

# THE CARMELITE

CARMEL-BY-THE-SEA  
CALIFORNIA  
VOLUME III  
NUMBER 30

SEPTEMBER 4, 1930

FIVE CENTS

*This Issue in Miniature*

**NEWS OF THE TOWN.** The Council in session; Carmel's growth as reflected in post office receipts; enlargement of Carmel Hospital; the Art Association elects officers; church notes; a damage suit judgment upheld; Miss Zimmerman's third lecture at the Playhouse, etc., page two and others.

**THE THEATRE.** "Gods of the Lightning" produced at Carmel Playhouse: some opinions, expert and otherwise, pages four and five.

**BACK TO THE ARMY AGAIN**  
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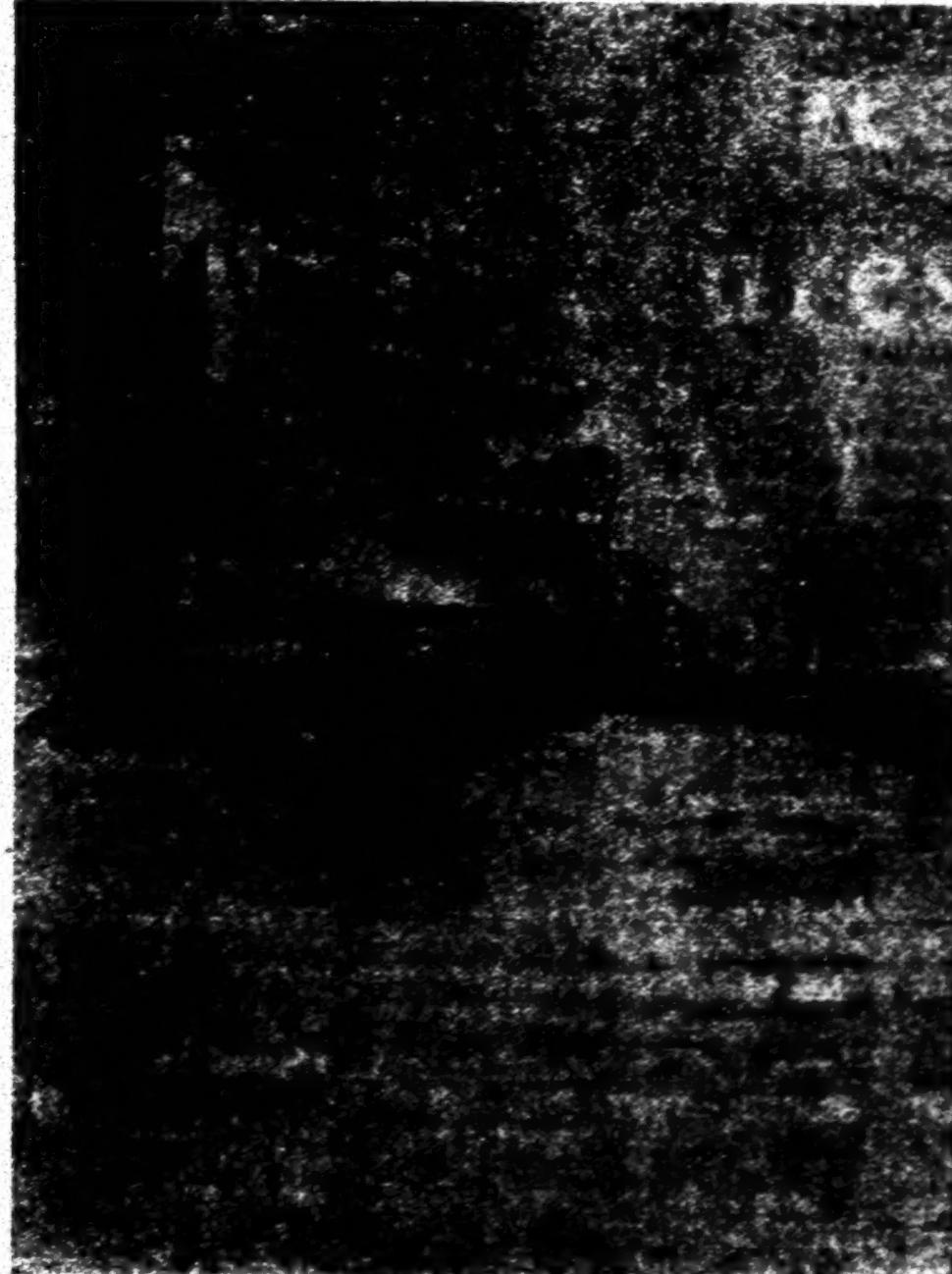
**COMING EVENTS.** The modern trend in architecture: lecture and exhibit by R. M. Schindler next Saturday evening, page seven; psychology and health: two lectures by Dr. Van Houtte, page seven.

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**THE OUTLOOK OF YOUTH.** Written, edited and made up by children —The Carmelite Junior, pages fourteen and fifteen.



## IN THE VANGUARD OF MODERN ARCHITECTURE

A SEA-EDGE HOME ON CATALINA ISLAND,  
DESIGNED BY R. M. SCHINDLER, WHO LECTURES  
AT THE DENNY-WATROUS GALLERY SATURDAY

## Carmel News

### COUNCIL MEETING

Summary of proceedings at last night's meeting of the Council:

**TAXATION.** The ordinance fixing the municipal tax rate at \$1.34 in the hundred dollars was passed on second reading.

**FIRE DEPARTMENT.** Approval of the Council was requested for the purchase of an auxiliary truck for the Fire Department at an estimated cost of \$1880, the cost to be drawn from the surplus available under the \$15,000 fire bond issue. The truck would be used for salvage and first-aid purposes. Full equipment is included in the cost estimate. The approval of the Council was granted with commendation.

**STREETS.** The Sunset School Board applied for permission to move a building onto the roadway of Mission street as a temporary measure to permit immediate utilization of the site for extension purposes. The building would jut out into the street about twelve feet at a point where there is but little traffic. After discussion of the matter, action was postponed.

The Commissioner of Streets advised the Council of the urgent need for special apparatus for cutting tree roots now damaging sewer pipes, preventing proper drainage. Authorization was granted for the purchase of necessary apparatus, to cost approximately one hundred fifteen dollars.

**LIGHTS.** An application for a street light to be placed at the entrance to the Christian Science Church grounds was refused. The Carmel Garage was granted permission to install exterior lights for sign illumination under the supervision of the Mayor.

**BUILDING REGULATIONS.** M. J. Murphy, Inc., applied on behalf of Mrs. F. H. Marshall for permission to enlarge a garage to two-car capacity and to erect a second garage adjacent. As a conflict with provisions of the zoning ordinance appeared to be involved, the desired permission was withheld pending investigation.

Attention of the Council was directed to an alleged violation of the zoning ordinance on Camino premises where two residential structures are said to be located on a single lot. The property owner was present and after leng-

ment, it was suggested that the owner seek legal advice as to the points involved.

**TREES.** An application from a resident on San Antonio for permission to remove a tree to allow entrance to a garage was granted on condition that two trees be planted for the one removed. A second application for the removal of dead trees was received, but it was found that the tree in question was situated on private property.

**PARKING SPACE.** The Carmel Taxi Service requested that a parking space be reserved for their use in front of their office in the Town & Country shop on Dolores. Similar requests were put forward on behalf of Ewig's Grocery and the Dolores Cash Grocery. Since the cars are necessary adjuncts to duly licensed business, it was considered equitable that the permission be granted.

**CITY PRINTING.** A resolution was passed calling for bids on city printing and advertising for the ensuing year.

**HORSES ON THE BEACH.** The ordinance prohibiting horses, mules and donkeys on the beach had its second reading.

**SLOT MACHINES.** At the direction of the Council, Chief of Police Englund reported on slot machines in operation in Carmel shops. City Attorney Campbell stated that any machine which did not vend merchandise to full value every time it was played was illegal under a state law and could be ordered removed without further enactment on the part of the Council. The City Attorney and the Chief of Police are to conduct an investigation and take whatever action is found necessary.

**STAFF.** Special Officer Nixon, assigned to traffic duty at Sunset school, was granted leave of absence for a trip to Chicago, won as first prize in the horseshoe pitching tournament conducted by the "Monterey Peninsula Herald." Filling of a vacancy on the advisory board was postponed until the next meeting.

### DANCING INSTRUCTION

Announcement is made of the opening of the Carmel Dancing Academy's autumn session on Tuesday, September ninth. The academy continues under the capable direction of Willette Allen, with Dorothy Woodward as musical director.

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### INVESTMENT FOR WOMEN

In the third of a series of talks at Carmel Playhouse on the general subject of investment for women, Miss Hazel L. Zimmerman dealt with bonds.

She told an interested audience that styles in securities, like styles in dress are subject to change. The current fashion in the investment market favors convertible bonds, that is bonds that are convertible into common stocks. The present market, she submitted, was decidedly a buyer's market; securities are available at prices that offer excellent investment opportunities.

A vein of optimism concerning the business outlook ran throughout her talk. Tracing the history of business cycles, she pointed the inevitability of a return to prosperity and quoted Harvey Firestone and other prominent figures in the business world to support the contention.

### PROSPERITY AT THE POST OFFICE

If the volume of postal business can be taken as a barometer, Carmel continues a steady growth, little affected by talk of depression and a poor summer. According to Postmaster W. L. Overstreet, the receipts in all departments of the local office for the current year to date are larger than for any corresponding period in previous years. At the present rate, the turnover of the office for the fiscal year will exceed thirty thousand dollars. Another item of interest is that despite the departure of numerous summer residents, more post office boxes are rented than at any previous time in Carmel.

### JUDGMENT UPHELD

A San Jose despatch to the "Monterey Peninsula Herald" states that the decision of Superior Judge F. B. Brown in awarding damages of \$10,800 to Myra B. and Harry Fassett of Carmel for injuries received in an automobile collision with Tony Nascimento of San Jose, was upheld by the appellate court. Mrs. Fassett, proprietor of the Myra B. Shop, Carmel, sued Nascimento for \$32,800, and was awarded \$9,000 by a jury, while her husband sued for \$10,235 and received judgment for \$1800.

### JUDGE FRASER HOLDS HIS OWN

The many friends of Judge Alfred P. Fraser will be encouraged to learn that he is resting well and while definite improvement cannot be reported, his condition at least is no more serious than when he was first confined to his home.

## INauguration of P.T.A. ACTIVITIES

Mr. O. W. Bardarson will be the speaker at the first meeting of the Parent-Teachers Association, which will be held on Wednesday evening, September tenth at eight o'clock in the auditorium of Sunset School. Professor Bardarson, who is of Icelandic descent, spent some weeks in that country this summer and will give a talk of great interest. His subject will be "The Millenial Celebration of the Founding of the Icelandic Parliament." The motion pictures which he took will be shown. Mr. James Hopper will introduce Mr. Bardarson.

After the lecture a reception will be held for the new members of the Sunset School faculty, Mrs. Brenig, Miss Townsend, Miss Riemen and Mr. Lanyon.

Later meetings of the association are scheduled for September twenty-fourth (afternoon), November twelfth (evening) and December tenth (afternoon). The officers and committee chairmen for 1930-31 are as follows:

President, Mrs. Vera Peck Millis

Vice-President, Mrs. Howard Hatton

Recording Secretary, Mrs. Frances Farley

Corresponding Secretary, Mrs. L. H. Levinson

Treasurer, Mrs. Hugh Dormody

Publicity, Miss Anna Marie Baer

Program, Mrs. Ernest Calley

Luncheon, Mrs. John Crichton

Art, Miss Ida M. Curtis

Hospitality, Mrs. O. W. Bardarson

Membership, Mrs. Chester Shepherd

The chairman of hospitality for the September meeting is Mrs. Wilbert Normand.

## THE ENLARGEMENT OF CARMEL HOSPITAL

The addition to Carmel Hospital is nearing completion. Although constructed on a most scientific basis to meet the full requirements of modern hospital procedure, it so blends with the attractive environment of the hospital that it enhances the whole.

Construction activities have not interfered with the daily operation of the hospital or its routine. While the new wing is uncompleted, an efficient laboratory and X-ray has been functioning for the past month. The surgical X-ray unit is in itself unique. It has been so constructed as to eliminate dangers of sparks and shocks. It will be possible to operate under this unit as on an operating table, but with the added facilities of X-ray.

The new unit opens directly off the

DR. ALBERT  
VAN HOUTTE  
who lectures  
next Sunday  
and Monday  
evenings at  
Arts & Crafts  
Hall.—See page  
seven.



present surgery, with a dark-room on one side and a communicating corridor on the other. Off of the corridor is a laboratory which will be equipped for the basic surgical needs, a viewing room and office, and a bath and dressing room.

An open court has been left between the original buildings and the addition.

This court will be utilized for direct sun exposure for operative cases and special treatments. Although it will not be roofed, patients will be afforded every protection of a room.

It is expected that the unit will be complete and in full operation within the next two weeks.

## CARMEL SCHOOL OF DANCING

announces the opening of the  
Autumn Session

TUESDAY, SEPTEMBER NINTH

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**"GODS OF THE LIGHTNING"**

Insofar as general agreement is possible upon an inevitably controversial subject, there may be said to be general agreement that "Gods of the Lightning" as produced by Edward Kuster at Carmel Playhouse ranks and deserves to rank as one of the most successful productions ever offered a Carmel audience.

This reviewer would not presume to single out any one or two of the cast for acting laurels in what is essentially a "no star" play and in which so much uniformly good work was done. The personal triumph was in direction and on that score Morris Ankrum fully deserves the praise which has already been heaped upon him.

Gloria Stuart as Rosalie bore the brunt of the play and bore it exceedingly well indeed. Hers was a part which would have made great demands upon the very best of emotional actresses. That she carried it off as capably as she did attests to sincere effort and genuine acting ability.

Edward Kuster, as Suvorin, the emigrant turned criminal to even a score,

**THE CARMELITE:** Printed and published weekly, at Carmel-by-the-Sea, California. J. A. COUGHLIN, Publisher. Entered as second class matter February 21, 1928, at the Post Office at Carmel, California, under the act of March 3, 1879. Subscription, two dollars per annum. Single copies, five cents.

**To Carmel Artists:**

The Gallery Shop, now under the management of Ellsworth Stewart, is ordering a new supply of materials. We are most anxious to carry just what you want, so please come in and tell us.

Reubens' Brushes, Rembrandt Oils, fine handmade papers for etchings and water colors are included in our tentative lists.

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likewise carried a difficult part with flying colors. His two speeches were the verbal high-lights of the play, punctuating the action like the glitter of cold steel.

Morris Ankrum drew out everything that was written into the part of Macready. It was perhaps the most "actory" part in the play; it required dash and spirit and the fumes of brimstone to make it effective. In less competent hands the part would have been colorless.

Ben Legere was ideally cast as Capraro, the mild little Italian with a mind of his own, at loss to understand the predicament in which he found himself. Here again was a part that needed, and was filled by, an actor.

The gentlemen of the bar, Gordon Nelson and Addison Richards, gave performances that were above the need of praise. Mr. Nelson's task was a thankless one: the supercilious bearing essential to an authentic rendition of the role threw him on his own resources, for the part could expect no audience support. Naturalism backed up by thoroughgoing acting ability threw Mr. Richards' part in sharp relief as an outstanding piece of work. His gesture—a shrug of the shoulders—as the motion for a new trial was denied, was more eloquent than volumes of words.

Galt Bell as the judge was a study in detachment. He had the poise, the dignity

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and the voice for the part; when he rose to pronounce the sentence, he was judgment itself.

**"GODS OF THE LIGHTNING"**

HELEN WARE, stage and screen star; the mother in the talking version of "Tolerable David":—

"I would not have believed that amateurs could give so professional a performance. I was astounded at their poise and attention to detail. It was the very best amateur production I have ever seen. Mr. Ankrum's direction of it was an excellent bit of work. The play was intense, gripping and very much up-to-date."

Some remarkably fine characterizations emerged from the comparatively minor or "atmospheric" roles. Leo Ross as Milkin, confidant of the mystic powers and bestower of the cabalistic sign, gave a portrayal that would justify writing a whole play around the character. It was far from being an easy part to play consistently, but Mr. Ross carried it through with distinct honors. Albert Van Houtte, as Sowerby, the philosophical historian caught in the backwash of adversity, gave color and sympathy to a part that might have been reduced to mediocrity in less capable hands. Fredrik Rummelle as "Ike," the comedy relief, was excellent. Any milder paise would fail to do him justice. His performance was especially noteworthy in view of the fact that he accepted the part on very short notice. Albert Horenstein, Art Mason and La Verl Hamlin as dock workers were true to type; they carried their parts with a naturalness which is the essence of good acting.

Charles McGrath was very capable in a dialogue part as the landlord who had more than enough of talk; Holly Ehrenberg was sufficient inducement for being saved without further delay; while Elliott Durham as the "tough" police sergeant was tough enough for the toughest. Herbert Pattee gave the right touch of realism to "Spiker," the spying detective; Andre Johnstone, of whom there was but a fleeting glimpse as "Heine, the Gat" making his getaway, was his usual competent self.

**"GODS OF THE LIGHTNING"**  
RALPH INCE, the motion picture director:

"It was a big play with a big theme. The direction showed cleverness and patience. The tempo perfect. The actors were in keeping with it all. I'm glad I went, my evening was well spent."

The court-room scene brought out other relatively minor characters whose portrayals were so uniformly good as to deserve individual mention. Lila Eccles as Mrs Lubin, lady with a past, was effective in her brow-beaten defiance. Harry Leon Wilson, Jr., as her son, handled his lines skillfully, bringing just the right degree of unsophistication to the role. Gordon Smith was the mechanical clerk of the court to the life; his administration of the oath was comparable in feeling to that of an average court clerk or a cigar store Indian. F. O. Robbins, as foreman of the jury, had the only speaking part among the "extras."

Jerry Felton gave one of the best individual performances in the play as Bartlet, a witness who was given reasons for seeing things he hadn't seen and forgetting what he had seen.

Gordon Newell, Robert Parrott, George Thomas, John Haskell and Richard Bixler were competent in minor roles.

\* \* \*

Peter Friedrichsen's settings achieved effectiveness without obtrusiveness. Particularly skillful was the use of drapes in the court scene to suggest a pillared room.

**"GODS OF THE LIGHTNING"**  
HENRY CLIVE, *internationally famous illustrator, who spent years on the stages*—

"Before one act had been played, I forgot that I was looking at an amateur performance. It was a delightful surprise."

Quite aside from its obvious parallelism to the Sacco-Vanzetti case, the play in some of its aspects is a dated document. Macready, the hot-headed agitator, with his sophomoric brand of radicalism, personifies a phase of industrial transition that belongs to a colorfully futile past. Labor unions today are more interested in starting banks than strikes and (as in the case of the Brotherhoods) they stand to learn at least as much from the failure of their banks as they previously learned from the failure of their strikes.

If this reviewer reads the signs aright, Macready's counterpart would receive short shrift at a union meeting today. There are isolated exceptions to be sure, but by and large, unionism has adopted new tactics. One aspect of the new approach is that labor has found that it can gain by giving. To invade Macready's own bailiwick for an example: The San Francisco longshoreman's union has an air-tight five-year wage agreement at the highest scale for that par-

**"GODS OF THE LIGHTNING"**

FRANK SHERIDAN, *be of the "Strands"*—

"I class it as one of the three superior presentations given here in Carmel; as a play, in direction, and as to acting. Too much praise cannot be given Ted Kuster for producing it and to Morris Ankrum for the cleverest direction that has been shown by him or anyone else in our town. It was a difficult play to direct. As for the cast, I'd applaud that company whenever acting is mentioned in Carmel."

ticular class of labor in America; the port of San Francisco has the highest rating of any American port for efficiency in cargo handling. Both statements are official. A longshoremen's strike in San Francisco at this juncture would be harder to start than a Chamber of Commerce in Carmel.

Another, and perhaps the major aspect of the subject matter in "Gods of the Lightning" unfortunately is not dated and is not likely to become dated. When the play was presented in Cleveland, it is reported that many in the audience left after the second act as a protest against a court of law being held up to derision. We were unable to discover a basis for any such attitude. There was no resort to far-fetched premises—nothing portrayed that could not happen, nothing that in the circumstances would not have been likely to have happened. (Cf. *The People of the State of California vs. Thomas Mooney*.) We merely were shown a glimpse of a district attorney building up his case—a district attorney "paid to win"—and then we were asked to witness the well-oiled machinery of the courts in operation. There was no contempt of court other than the contempt the court brought upon itself.

Technically, "Gods of the Lightning" affords an interesting illustration of the difficulties into which a playwright may write himself. There was such a play of forces—such smashing strength in the court scene that whatever followed could be only anti-climax. The heights could not be maintained; had other structural requirements of the play been met, there could have been no more effective ending than the pronouncement of sentence. Focussing the remainder of the action upon the girl removed the transcendent tragedy from a universal to a personal plane. That part of the play could have been handled differently, which is far from saying that it could have been handled better.

J. C.

**"Health Is Wealth"**



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*In the Court of the Seven Arts*

LOST—Yellow and brown purse containing key and change. Return to Mrs O'Neill, Pine Inn. Finder may retain money in purse.

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MY IMPRESSIONS OF THE  
 OPENING OF SUNSET SCHOOL

By Jo SCHOENINGER, JR.

On September the second, all the children in Carmel were to be seen hurrying in the direction of the Carmel Public Grammar School. We are all glad to get back and look forward to many happy times together, for school is the place to make friends.

We have quite a few new teachers and a great number of new pupils. Perhaps the most popular occupation is the physical education period. In it we play soccer, football, basketball and all the other sports that are lots of fun to play.

One of the best things in our school is the Student Body Government. We elect our officers, including president, vice-president, and secretary. We all arrived at about half-past eight and heard the very familiar half-past bell. Somehow it seemed good to hear it and the very first thing that we saw and well remembered was our friend Mr. Nixon who guards us across the highway and takes care of the grounds and buildings. He is also a very noted champion, too. He pitched a winning horse-shoe game and got the Peninsula Championship. He won as a prize, a very fine pair of horse-shoes. The next thing we do is go to our class room and grab a seat. Then we mark it "Reserved for so-and-so." After this ceremony we take a hike around the grounds and inspect everything. Then we take a look at the school rooms and teachers within. In the eighth grade there is Miss Gridley who came up with her class from the seventh. She also teaches Arithmetic to a few other grades. In the Seventh Grade we find Miss Townsend who also teaches Grammar to other grades. Miss Townsend is a new-comer. Mr. Lanyon we see in the Sixth Grade. He is also a teacher that is beginning his first year in Sunset.

In the Fifth Grade Miss Anna Marie Baer is teaching. She also teaches art moderne to the upper grades. Miss Baer is just about our favorite. In the Fourth we have Mrs. Frances Farley who has stuck by Sunset for several years.

In the Third Grade Miss Marion Ohm is teaching. She has taught for a long time also.

Mrs. Edna Lochwood is educating the Second Graders as she did last year.

Mrs. Julia Brenig is taking care of the First Grade, while Miss Alberta Riemen has the Kindergarten.

The instructors that have special studies are:

Mr. Calley who teaches the children how to use their hands in woodwork. Miss

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Madeline Currey is taking charge of the music and also of the orchestra. Miss Jean Wallace supervises the Physical Education for boys and girls, while Miss Elinor Smith shows us interesting things concerning Nature Study.

AND, last but not by any means least, we have Mr. O. W. Bardarson as our kind, constructive Principal.

After this long and lengthy examination we are called to our classes by the familiar bell which warns us to be in our seats before the second bell rings. As happens the writer is in the Eighth Grade I will tell the type of work we will indulge in. (By request.)

In the morning we have our arithmetic which will deal with percentages, square root and a little algebra. Then we have social study work, grammar, music, art, Physical Education and many other studies that fill in the day from nine o'clock in the morning until half past three in the afternoon.

Everyone can note the increased attendance and it shows obviously that the Sunset School is making a fine record and earning a fast spreading reputation as one of the most progressive schools around. Accurately speaking there are eighty-one more pupils and that makes a gain of thirty-seven per cent over last year's enrollment.

Let me give you some idea of the game of soccer. The ball is perfectly round and is placed in the center of the field for the kick-off. There are about eight boys on each side. One plays goal guard while the others try to get the ball through the enemy's goal. I think it is the best game that we play. I hope that this report gives you an idea of what we do in our school.

CARMEL ART ASSOCIATION

At a recent meeting of the Carmel Art Association the following officers were elected: President, William Ritchel, N.A.; First Vice-President, J. M. Culbertson; Second Vice-President, Burton S. Boundey; Secretary, Mrs. Nora Nichols; Treasurer, W. H. Normand. The Directorate has not yet been elected.

Reports on the summer exhibition, which closed September first, state that attendance was greater than ever before. During the course of the exhibition a Japanese auction of paintings donated by members of the association was held, through which the coffers of the treasury were swelled to the extent of seventy-five dollars.

Jessie Short Jackson and J. Vennestron Cannon came from Berkeley to attend the meeting.

SCHINDLER, MODERN, SPEAKS  
ON ARCHITECTURE

Frank Lloyd Wright, Richard Neutra, R. M. Schindler. Names to conjure with in modern architecture. The two Austrians, Neutra and Schindler, have been associated together in Southern California for several years. Reproductions of their buildings are seen in the finest European periodicals. Neutra is at present on a world lecture tour as American representative of the *Congrès Internationale d'Architecture Moderne*. He lectured in Carmel some two years ago. Schindler has just returned from executing an interior of one of the more important New York department stores, and has been lecturing in the southern part of the state in connection with the exhibit of contemporary architecture put out by the Western Museum of Directors—an exhibit which showed in the Denny-Watrous Gallery in the early spring when Schindler's lecture was first announced. On this Saturday evening, at eight-thirty, Schindler will give the long-looked-forward-to talk on modern architecture in the Gallery.

Of the three architects it is often said that Schindler is most the creative genius. He sees first the pure form. His designs are uncompromising as far as period architecture is concerned. Those who have wondered why the modernist does not build himself a "Spanish house" will have an opportunity to hear the basic principles back of modern building when Schindler speaks on Saturday. An opportunity for questions will also be given, and slides of Schindler's and Neutra's buildings will accompany the talk.

The history of modern architecture is much like the history of modern art, drama, and music. In basic essentials it does not really differ from the significant and universal forms of any period. In style it is born of the needs of its own period. Hence it is, that cities like Richmond are engaging these men to design their civic centers, and department stores which never fail to be contemporary, are having their interiors done by such as these men, and Joseph Urban is engaged to design the auditorium of the New School for Social Research in New York City. A few years ago Hugh Ferris, the skyscraper expert, visited Carmel, and his designs were viewed as visions of a dream future. Now many are voicing his utterances, and his towering structures are a commonplace in the cities of the East.

Schindler's coming to Carmel is an event of real significance, and should the day

come when Carmel, famous for so many things, should show the influence of his vision in the solidity and integrity of its buildings, it would be consistent with the idea Carmel that is constantly drawing the passing visitor to stay and make his home.

—CONTRIBUTED

PAGE SEVEN

**SCHOOL SUPPLIES**  
**SPECIAL SALE**  
**FOUNTAIN PENS \$1**  
**GALLERY SHOP**  
SEVEN ARTS COURT

THE PSYCHOLOGY OF  
HEALTH

Dr. Albert Leon Houtte of Carmel, exponent of mental and physical health through applied psychology and physiotherapy, will lecture at Arts and Crafts hall, Casanova street, Sunday and Monday evenings, at eight o'clock. His subject for Sunday evening will be "The Greatest Curse to Millions"; on Monday evening he will speak on "Broken Personalities vs. Broken Bodies."

Dr. Van Houtte returned to Carmel recently after an extended lecture tour throughout California, New Mexico, Arizona and Texas. He is affiliated with the American College of Psychological and Psychoanalytical Research of New York City and is a graduate drugless physician or physiotherapist of the American University of Chicago.

The lectures will be without admission charge, but a silver offering will be taken.

## MONTEREY COUNTY FAIR

Preparations for Monterey county's first annual fair, to be held in Monterey, October eighth and twelfth, are taking definite shape.

With the arrival of E. G. Vollman, manager of the fair, and the opening of headquarters in Monterey, members of his staff are opening a campaign that will continue until the last blue ribbon is awarded, the last race run, and the gates swung closed on the last night of the festivities.

Enthusiasm over the success of the San Joaquin Valley Fair at Stockton, of which he is also manager, and over the plans already drawn up by the executive committee for the Monterey show, Mr. Vollman has already begun on the arrangements for display space and entertainment for the five gala days and nights on the Peninsula.

Already besieged by applications for booths, buildings, stables and ground space by concessionaires, racing stables, and owners of the prize ranches, dairies, farms, and factories of the county, directors of the fair are reaching still farther for displays. Invitations have been extended to exhibitors at the San Joaquin Fair and at the State Fair at Sacramento to enter displays at Monterey.

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RABBI NEWMAN IMPRESSIONS  
OF A CHANGING WORLD

Rabbi Louis Newman, well known in Carmel through occasional visits, left San Francisco recently to accept an Eastern appointment. Following are some excerpts from his farewell address, reprinted for their interests as the observations of an exceptionally keen-minded observer.

"I believe in the necessity of religion, and I would be remembered as a rabbi. Ever since the ministers have become 'doctors,' religion has been sick.

—If you are to restore religion, we must speak in terms of a creed or a code. People are afraid of formulas—unless they are dabbling in chemicals.

—Too long have we been told what not to believe. We have had our period of rejection—it is now time for acceptance.

—I believe in religion, and in the inspiration of religion. Religion is not like jam, to be spread thinly over a large area, but should be taught in the compass of the church or the synagogue.

—I have heard it said that our ministers ought to go out to the people. Rather I say the people should come to ministers. To remove the minister from the religious organizations means the death of religion, and the debasement of the role of the clergyman.

—We have had too much of the old laissezfaire practice. Now I see the collapse of the old American individualism and the rise of a new and great collection. Individualism leads us to anarchy; it will be collectism that will lead us to democracy.

—In San Francisco the relation between Jew and non-Jew is of the finest: not tolerance but brotherhood. In other lands, it is not the same. The son of Israel labors under a shadow of malpractice and persecution. In the eyes of the non-Jew he has power and wealth but this is not so.

—We are a scattered, a divided people; we have not the resources with which we are impugned; nor have we the ability to bring our resources directly to bear at one point. But let your minds be attuned, let your hearts be alert to the work we are trying to do.

—This nation is in the midst of a moral crash; the outstanding issue in America is that of corruption and demoralization in government.

—I read recently where at a large eastern university, fifty per cent of the students were found guilty of cheating. This is too alarming a representation. If they cheat in college they will cheat in business, in marriage, in everything else.

—The hour calls for great leadership of men who are not flunkies or sycophants of the powerful.

—I am reminded of William Lloyd Garrison, who called upon a clergyman to help him in the fight for abolition of slavery. 'I have too many irons in the fire,' said the clergyman. 'Then take every iron out save this,' replied Garrison.

—The nation is too prolific with 'yes-men.' We need more 'nay-sayers.'

—The people are derelict in their duty to leaders that lead. Where there is no vision the people perish,

—Only where there is liberalism can there be progress. The machine has released us for leisure which we do not know how to utilize. It has given us goods, but the goods have smothered us.

—In the coming world there will be three economic units: the Communist Republic, the United States of Europe, and the United States of America. When the great rivalry occurs, where will we stand?

—By the fires of corruption and of scandal, America will surely perish if she does not discipline herself.

—And so I say to you, hold fast to the pristine cultures of enlightenment, freedom, and liberalism, and social understanding if you will save America."

DEPARTMENT OF ROMANCE  
LANGUAGES, YALE UNIVERSITY

By YVONNE K. NAVAS-REY

The department of Romance Languages of Yale University, in common with the same department of a few other institutions, of learning in the United States, holds as its aim and objective the assimilation of Americans of the magnificent traditions of Latin culture, leaving out certain customs and habits of living of the Latin races not suited to the English speaking races.

In accordance with this policy, twelve out of the fifteen members of the division of French are Americans. But the fact must be stressed that they are very different in type from the average American professor of French in the average American university or college. If the word did not for some reason, possess a rather unpleasant sound, I would like to call them hybrids, for that is typical vigorous frame and bodily vigor that one finds among the men on this side of the Atlantic, together with the great kindness which the American cultured man almost invariably possesses, the typical American respect and regard for women, combining all of this with the peculiar charm of the Latin, and more especially of the French and the Italians, the social qualities for which the men of these countries are

THE CARMELITE, SEPTEMBER 4, 1930

universally known, the polished manners, the courtly grace . . . Altogether a most happy combination!

Only three of these belong to the Graduate School proper; one of these three, Dr. Norman L. Torrey, a pupil of Irving Babbitt of Harvard, is just now bringing out a most interesting book, "Voltaire and the English Deists", which some Carmelites possessed of some leisure might well enjoy. Of another, Dr. Raymond T. Hill, at the risk of perhaps being overfrank, I must say does not properly belong to this group. He is the sole remaining survivor of Yale's "ancient regimne", of which the collapse is very recent. I shall allow a very gifted graduate student to speak for himself, who by the way is an enthusiastic admirer of Robinson Jeffers, he said to me recently: "Yes, Yale is all right now! But it didn't use to be! It was stuffy! I know, because I was here all through my undergraduate days." Being interested, I pursued. "It is said", I queried, "that the prevailing influence in American universities used to be German"? "Bad German", was the answer, with the stress on the first word!

Whatever one may think of the past, it must be conceded that the teaching at Yale at present, is magnificent. In our department, the French division is of course much the most important; Spanish does not have in the East the development that it has in California, and Italian is really only beginning. But although it is in its infancy, a fact that gives Mr. Lipari, the head of the Italian division, a great deal of trouble, as students come to Yale with very little knowledge of it, whereas it is compulsory for a degree, it is winning its way to recognition, partly through its own intrinsic worth and partly through the high qualifications of its chief, the above mentioned Dr. Lipari, and of his most harmonious personality.

In the Spanish division, the upper men are all Americans; the gravity of Spain and its mysticism does not require so much of an adaptation on the part of the English speaking people; it is the pagan element in France and Italy that is hard for them to swallow. There is some of that element in Spain, of course, which was brought in from Italy and this I think escapes both Dr. Luquens and Dr. Selden Rose. But it is not overwhelmingly important and all the other aspects of Spain are theirs almost by right of birth and of course, intensive preparation.

To return to the division of French, I think it has to be conceded that the American members of the group, while

splendid in their equipment as scholars, still are lacking in the ability of the Latins to impart their knowledge. This gift they still have to develop. At the present time, this deficiency, in the case of an undergraduate student, is more than made up through the fact that he does not have to establish a satisfactory contact with a psychology radically different from his own and the French in particular are not an adaptable race.

Of the three French members of the faculty the first is M. Feuillerat, who was for twenty years head of the department of English at the university of Rennes, Brittany. His long contact with English letters and presumably with English people has given him a far wider outlook than that of his two colleagues of his own race, M. Seronde, whose American Ph.D. has hitherto not had the slightest effects on his intrinsically Gallic personality, and M. Peyre, a very young *licencie-es-lettres*, an example of the kind of extremely brilliant percocious youth of which the American business man disapproves so greatly! Very dark, almost feminine in the delicacy of his build, he would fight like a demon in war, or in a duel, but thrown on his own resources in a new country, he would be entirely at a loss. And it may be interesting, in regard to this dif-

ference in psychology between the Latins and the English speaking people, to mention a hot discussion that arose at the first meeting of the French Research Club, on the subject of the famous and lasting feud between the critic Sainte Beuve and the novelist Balzac, during the splendid idle forties. The feeling in the essay, written by an American, was very frankly on the side of Balzac, as a dynamic, powerful, personality, a pioneer in the field of literature, since he introduced the important middle class and the world of business, as against the critic, the very quintessence of French classicism, to which any-

thing in literature outside of the state of "being" of a polished but rather lifeless class of people, is undesirable. And it was interesting to notice that M. Feuillerat, because of his contact with English and American thought, viewed the question, not as a Frenchman, but as did his American colleagues. The two intrinsically French members refused to budge an inch; literature according to them, should have continued to present only the view point of a small select minority, well sheltered from the storms and stress of life. . . .

And the rest of us failed to agree with them!

When I remember what a swift sharp hour  
Youth lit upon me, like a butterfly  
Upon some glowing and unknowing flower,  
And with what insolence Youth flew on by;  
When I consider with what gallant grace  
The grasses dry to dust and disappear,  
And how all life is dying to make place,  
And how my heart is crying at each year—  
I am disconsolate that I should grieve,  
That I alone am desolate at decay.  
But how can consciousness of doom achieve  
A careless rapture in each hour and day?  
Why should Death's shadow move across the sun,  
Eclipsing day before my day is done?

—Marion Ethel Hamilton, in POETRY.



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THE CARMELITE, SEPTEMBER 4, 1930

Oscar Eliason, a Salt Lake boy, was an actor and a magician who, to many experts, was the greatest mystifier of all. Oscar went by the name of "Dante the Great." He was one of the most magnetic men I ever met, with a charm of speech that warmed you to him at once. A few years after I was there, he left Salt Lake for Australia to play a tour that was fated to be his last. Poor Oscar had a week's "lay-off" during his season; he went on a hunting trip with his orchestra leader, George Jones. Oscar was stalking some game; Jones saw the animal or bird and let drive. Eliason was behind some bushes, motionless; he got the charge in his stomach. He might have been saved, but the doctor knew nothing about gun-shot wounds.

Last night I had as my guest Henry Clive, famous as an actor as well as an illustrator. I spoke of Oscar Eliason and his sad ending. Clive was silent. I asked if he knew Eliason "down under." He quietly answered, "Yes, I knew Oscar; he was a dear friend to me. I was his chief assistant on that Australian tour."

\* \* \*

The next time I was in Salt Lake I was arrested, and the time following they tried to arrest me but didn't quite make it. Surrounded by marshals and deputies I made a getaway, and to this day I'll but that Marshal Steele, who led the minions of the law, can't figure out how I made it. I'll tell that story later on; it's a good laugh.

\* \* \*

Here's a novel "strand" for you: I was with a star and in a play that was the season's hit; broke attendance records in a dozen cities—coined money "hand over fist"—yet late in a season that must have netted \$150,000 profit we were stranded high and dry. We couldn't get out of town, not for two weeks anyway. The star was that tremendously fine actress, Blanche Walsh, and the play the best piece of dramatic writing that Clyde Fitch had done. Fitch could write great parts for women, but his men were generally weak except the lawyer, Thompson, that I was playing in "The Women in the Case." That part was a "two-fisted man" and a great acting part.

Augustus Thomas, who has written more successful plays than any other American, was just the opposite of Fitch. "Gus" could serve up men in his plays that were a joy to play—even a poor actor would look good in any of them—but his women were as weak as Fitch's men. Now I've often thought if those two could have worked together on a plot they would have turned out a

play that would tempt the angels to leave heaven to see.

\* \* \*

As I was saying, although salaries were paid every week, we were stuck in Portland, Oregon, and we couldn't move. Now figure that one out.

We were booked to play San Francisco next and we were to leave Friday night in order to open Sunday. Much joy among the company in anticipation of what was coming in that city of good fellows, good eating and good times.

Wednesday morning I went down for breakfast. Groups were gathered in the hotel lobby, talking low and tense. I went to the news-stand for the morning paper. The girl there said, "Oh, Mr. Sheridan, isn't it awful!" Thinking for a flash she had seen the play and preferred musical comedy, I aggressively asked "What's awful?"

"Why, the earthquake in Frisco."

I looked at the paper. The reports were meagre, but enough to tell me a calamity of large dimensions was on tap.

A few days prior to this a young girl had joined the company to replace Dorothy Dorr, who was leaving us because of the death of her husband, Harry Damm, a prominent playwright. This girl, a lovely young thing, full of fire and dash, was to open in San Francisco. She had been but two years on the stage and had made her mark. Although Miss Dorr gave a remarkably fine performance of the part, a heavy, no one before or since ever played it as this youngster did.

When word came that the railroads had closed transportation to the stricken section, and the full horror of the loss of life in the fire-swept city was borne home to us, this girl's unbelief that anything could stop a theatrical company from opening as advertised would have been astounding to anyone outside of our business. But we never played San Francisco.

As I write this, that girl, who since then became one of our great actresses, and an eminently successful star for years, is over at Del Monte playing tennis with Edna, my wife, and John, the son, who wants to be an actor. Her name is Helen Ware, still lovely; her husband, Fred Bert says lovelier than ever.

As I walked into The Carmelite office to deliver this copy, Mary Bulkley was leaving; she stopped and asked me if Helen Ware was in town. When told she was said: "I haven't seen Helen in a number of years, will you ask her to phone me—I'm her cousin." We then chatted about Roger Baldwin and the

outcome of his arrest and conviction in Patterson, N. J. for reading the Declaration of Independence on the City Hall steps and agreed that the lessons taught in "Gods of the Lightning" are very much needed.

\* \* \*

While we missed the quake by three days, we got the aftermath during the two weeks we waited to get our route re-arranged. We saw those trains of misery come in with the refugees—some for Portland, some for other cities. Men, women and children half-clothed in some cases, no clothes in others. Men in night-shirts, women in night-gowns; children, yes and women too, dressed in gunny sacks, and scanty sacks at that. Feet that were cut and bleeding, half of them without shoes. Children without parents, parents without their children. Married people without their mates—none knew what had become of the missing ones—they only hoped. Some had lost their reason. One poor soul held her babe to her breast, crooning lullabies to it, but no babe was there. Despairing mothers sobbed and moaned; grim fathers held them in their arms and shared the agony with them. Children whimpering with hunger and the night cold of the mountains that bit into them. They all were hungry, for food that could be spared was rushed to the stricken city from everywhere and scant were the meals on the awful journey.

Children were born on those trains, in cars, ordinary day coaches, that were overcrowded already. Death came to end the horror for some. While day and night the crying of the motherless and sobs of the childless never ended.

Dante was born too soon. He should have ridden on one of those refugee trains before he tried to write about Hell.

*To be continued.*

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R. M. Schindler,

Modern,

speaks on

Architecture

at

Denny Watrous

Gallery

Saturday Eve.,

September 6.

at 8:30

#### COUNTY NEWS FROM THE STATE CAPITAL

(By arrangement with United Press)

Monterey county will receive \$280,376 from the state as its annual apportionment for support of elementary and high schools and junior colleges.

The state will allot \$27,390,836 for school support throughout the fifty-eight counties of California, an increase of \$809,249 over the allotment for last year.

With a per capita cost of government of \$29.66, based upon its 1930 census, Monterey County has the distinction of standing lowest among the fifty-eight counties of California, it has been announced by State Controller Riley.

Alpine county, with a population of two hundred thirty nine, led the state in per capita cost of government, with \$272.55 charged against every man, woman and child in the county. Kern county came next with \$88.22, and Mariposa third, with \$76.31.

Rural California will gain \$239,400 at the expense of cities during the coming fiscal year, due to a change in state apportionment for school purposes.

At the last legislature a bill was passed, granting increased state apportionment for rural school supervision. Because the total amount of state school funds available is fixed by law, cities must suffer a decrease in their state apportionments so that the rural districts may receive the increased amount provided by the new law.

Monterey county shows a net gain of \$3,340.64 under the new system.

With election ballots getting larger and larger every year, the mounting cost of elections is rapidly becoming a problem in California. Last year all of the counties paid out \$1,686,266.13 in conducting elections. Of this figure, Monterey county's election costs were \$17,852.26.

School buildings in California represent a total value of more than \$357,487,450.21. Monterey county ranks eighteenth among the fifty-eight counties of the state in valuation of public school buildings, with a total of \$2,900,000.00.

Monterey county, with a total registration of 15,174, ranked twenty-third among the fifty-eight counties of California in total registration for the August primary. In 1926 the county's registration was 11,281.

The state registered a heavy gain in

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voting strength by this year's registration which, for the first time, went over the two-million mark. The exact figure was 2,187,474, as compared to 1,854,471 four years ago.

Last year more than sixteen thousand orphan children received aid from the state and its counties, while the total sum expended for their care was approximately three million dollars.

California's share of the cost amounted to nearly \$1,792,000, while the county expenditures aggregated \$1,152,000.

Of the latter figure, Monterey county paid out a total of \$11,426 during the year.

Pointing out that probation is steadily proving the best and cheapest form of handling lawbreakers, the state department of social welfare has issued its semi-annual report on probation work. In Monterey county there are now nineteen adults and twenty juveniles on probation, the department stated. The state as a whole has 7,097 adults and 12,226 juveniles on probation.

#### SANITY IN ART

"Do you think that a completely normal person would paint a picture of a pair of old boots?" This is a question which one visitor to the Van Gogh exhibition at the Leicester Galleries, London, asked of Frank Rutter, art critic of the London "Times." Here is Mr. Rutter's answer:

"To this I have the pleasure in replying —No, I do not! What is more, I am not at all convinced that a *completely normal* person would think it worth while to paint a picture of anything.

"This would be a very dull world indeed, if it were only populated by normal persons. Every week I receive a dozen invitations to view pictures by relatively normal persons—that is to say as normal as any painter can be. And in mercy to those who are good enough to read this column I pass over in silence this 'normal' art that can be seen in profusion in any one of the hundreds of art-schools that are attended by thousands of would-be artists, without any necessity to visit one of the scores of little London galleries which—for a fee—minister to the innocent vanity of painters.

"If you want a normal likeness of yourself it would be wisest to go to a professional photographer. But if you want a work of art more or less relating to yourself, you will go to Augustus John or Epstein. But is anybody going to tell me that John and Epstein are normal? Let us have done with this nonsense about sanity and get back to art."

## AT THE CHURCHES

## COMMUNITY CHURCH

Divine worship at the Carmel Community Church next Sunday at eleven o'clock will be ordered as follows:

Orchestra! Prelude, "Dreams" A study for Tristen and Isolde.

Congregational Song of Praise.

Recitation of the Apostles' Creed.

Pastoral Prayer and the Our Father.

Responsive Reading from Psalter.

The Gloria Patri.

New Testament Lesson from Moffatt Version.

Ministry of Music: In solemn recognition of the recent passing of Siegfried Wagner, Part 1. of "Siegfried's Funeral Music" from Gotterdammerung will be rendered. This music is described as the most eloquent of funeral orations without words. (A Berlin State recording).

Worship in Offering.

Hymn of Supplication.

Sermon: "Survival after Bodily Death."

Closing Hymn of Devotion.

Benediction and Doxology.

## CHRISTIAN SCIENCE CHURCH

"Man" will be the subject of the Lesson-Sermon next Sunday in all Churches of Christ Scientist.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "But now thus saith the Lord that created thee, O Jacob, and he that formed thee, O Israael, Fear not: for I have redeemed thee, I have called thee by thy name; thou art mine. Even every one that is called by my name: for I have created him for my glory, I have formed him; yea, I have made him" (Isa. 43:1,7).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "God is the creator of man, and, the divine Principle of man remaining perfect, the divine idea or reflection, man, remains perfect. Man is the expression of God's being."

## UNITED VESPER SERVICE

Next Sunday evening there will be a special union vespers service of the Carmel Community Church and All Saints Episcopal Church, to be held in the Community Church at seven-thirty. The Rev. Dr. Larned of Pasadena will be guest preacher. Offertory music will be a new Trinity Choir recording, "Saviour When Night Involves the Skies."

## STUDENTS WHO DROP ALONG THE WAY

Take a group of one thousand children now attending public schools of California in the lowest elementary grade. Of this number eight hundred fifty-five will eventually reach the seventh grade, two hundred sixty are graduated from high school, and fifty ultimately receive college degrees.

These figures were compiled by William John Cooper, United States Commissioner of Education and formerly superintendent of public instruction in California. The increasing survival is due to a more efficient school system and a more general appreciation of education, Mr. Cooper believes.

Compared with the survivals in 1918, the figures disclose that they have steadily increased during the ten year period. In every group of one thousand first entering schools then, only six hundred thirty-four reached the eighth grade and one hundred thirty-nine graduated from high school.

Statistics also show that since 1908, survivals to the fourth year in high school have also increased. Of the total number of pupils entering public schools in 1908, Cooper pointed out, thirty and nine tenths per cent survived to the fourth year in high school, thirty-four and three tenths per cent in 1910, forty and three tenths per cent in 1915, forty-two per cent in 1920, and fifty-five and nine tenths per cent in 1926.

Much of the improvement is due to better preparation of the teacher and to a wider variety of courses offered in the schools, Mr. Cooper believes.

"Formerly the public schools attempted to reach only ten per cent of the population for positions of leadership, while today the attempt is to reach one hundred per cent," he continued. "With this process has come a wider interest in education, and the people are becoming more interested in pushing their children through schools than formerly."

## UNEMPLOYMENT SOLVED

The latest story from Hollywood concerns a smart movie "extra," who, hired for one day, brought a handful of crickets which he released on the stage. For two days sound technicians hunted around to locate the chirps. And all the extras got three days' work in place of one.

LOST: Probably on Ocean avenue. Handwrought silver brooch: dollar shaped. Reward. Leave at Slevin's store.

## LEGAL ADVERTISEMENTS

(The Carmelite is the Official Newspaper of the City of Carmel-by-the-Sea.)

## CERTIFICATE OF DOING BUSINESS UNDER THE FICTITIOUS NAME OF

"CARMEL DAIRY DEPOT"

## BE IT KNOWN:

That We, the undersigned, do hereby certify that we are a co-partnership conducting a Dairy Business in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the fictitious name of

"CARMEL DAIRY DEPOT."

That our principal place of business and office is on Ocean Avenue, between San Carlos Street and Mission Street in the said City of Carmel-by-the-Sea.

That our full names and residences are:

EARL FLOYD GRAFT, residing on Guadalupe Street, Carmel-by-the-Sea, California.

JOHN HENRY BELL JR. residing on Junipero Street, Carmel-by-the-Sea, California.

EVERETT E. LITTLEFIELD, residing on Franklin Street, in the City of Monterey, California.

That we are the only persons interested in said business.

IN WITNESS WE HAVE HERE-UNTO SET OUR HANDS THIS 7th. day of July 1930.

EARL F. GRAFT.

JOHN HENRY BELL JR.

EVERETT E. LITTLEFIELD.

State of California :

: s.s.

County of Monterey. :

On this 7th. day of July 1930, before me, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared EARL FLOYD GRAFT, JOHN HENRY BELL JR, and EVERETT E. LITTLEFIELD, known to me to be the persons whose names are subscribed to the within Instrument, and they acknowledged to me that they executed the same.

IN WITNESS WHEREOF I have hereunto set my hand and affixed my Official Seal in the City of Monterey, County of Monterey, State of California, the day and year first above written in this Certificate.

FRANK C. JAKOBS.

NOTARIAL SEAL. Notary Public in and for the County of Monterey, State of California.

Endorsed. Filed July 26th. 1930.

C. F. JOY, County Clerk.

By EDNA E. THORNE

Deputy.

# THE CARMELITE JUNIOR

THE CARMELITE JUNIOR  
ANGUST 28, 1930  
NUMBER 26

THE CARMELITE JUNIOR IS THE SPRING-OFF OF THE REGULAR CARMELITE

NORMAN BAYLEY EDITOR

O U R V I E W S

## STARTING SCHOOL

Every boy, at least I am, was glad to get back to school.

After vacation is worn off it is pretty nice to get back to school. But at the end of school it is swell to get at the river or up the valley so I guess it is just about even. First you are glad and then you are glad again.

But vacation is just a little ahead of school because every boy likes to play better than he does to study.

But it is pretty nice to come back to smiling teachers. I hope school this year is just as nice as school was last year.

John Sheridan

† † †

## THE WAGON CRAZE

The boys of Carmel are all making wagons and have races down hills. The way this craze started is that one boy made a wagon so the rest of the boys wanted one too so they made themselves one too. High prices may now be obtained in Carmel for wagon wheels. The boys sometimes get wrecked but never get hurt seriously.

Gordon Darling

† † †

## POPPY-SEEDS

When I shook out the poppy-seeds  
They were all different colors.  
Some were gray. . .  
Some were black. . .  
Some were red. . .  
And some were even lavender.  
And I was thinking  
And when I picked them  
And these were the stages  
That nature had made them all different  
That they all went through.

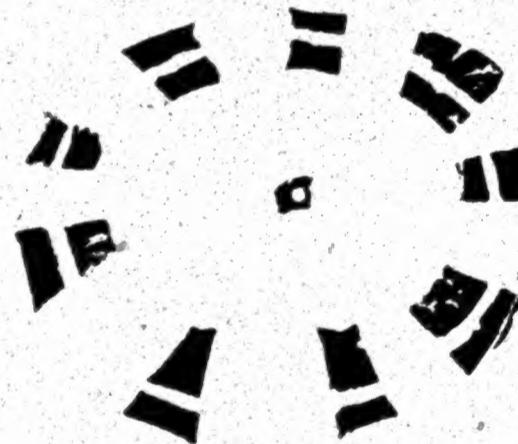
They stopped just where they were.  
Some stopped at black. . .  
Some stopped at gray. . .  
And some even stopped at lavender.

Max Hagemeyer

† † †

## SUMMER COLLECTING

Last Sunday my Dad and I went up Carmel Valley on a collecting trip as the river was all dried up we only came upon an occasional pool with lots of bugs in them. In many of the pools there are minnows. Some of the bugs we got were toe biters, the toe biters are very funny bugs, the female lays the eggs, and sticks them on the males back who carries them around until they hatch. We got some male and female toe biters. We also got some walking canes which



wanted to stay longer.

Gordon Darling

## TWO LITTLE FLEAS

Two little fleas,  
With baggy knees  
Upon a dog once hopped.  
They thought if they  
Could have their way,  
Their hunger would be stopped.  
But strong dog soap,  
Soon stopped their hopes,  
Just hear their hungry cry.

Oh! when do we eat,  
Oh! when do we eat,  
Bring on the old feed bag.  
For we're getting weak  
Oh! Bring us a seat  
Our knees begin to sag,  
Starvation stares us in the face,  
Starvation means an eating place.  
Oh! when do we eat  
Oh! when do we eat  
Bring on the old feed bag.

John Sheridan

## BOYS SCOUTS

The two boys from Carmel who went to Scout Camp returned with camp honors, this is a small felt pine tree. On it, it says Honor Camper 1930. They were both glad to receive it. The way that it was won was by passing so many tests and things like that. The honors are sewn on the kerchief. The boy scouts belong to troop No. 86 of which Mr. Warren is scoutmaster. The scouts are now trying to get money enough to build a scout house. They meet every Thursday. The meetings will be written up regularly from now on.

Gordon Darling

## EDITORS NOTE

We have decided to put in a little article each week to give the boys and girls a chance to write any thing they happen to know. This space will be called "Another Fact" and will be about the facts of interest.

## ANOTHER FACT

An Eastern manufacturer has just installed a machine to load pig iron. This machine puts eighty-five men out of work.

N. B.

We also got some baby frogs, two of which were tree frogs. At one of the pools we found quite a few coon and deer tracks which we followed a little ways. We caught quite a few minnows with a net and had a nice time all together. We had to go home soon but we

continuing

## THE CARMELITE JUNIOR

### SHIPWRECKED

*Continued from last week.*

The night wore on and the boys were unaware of the enemy that was planning something that night.

About twelve a form stole from the brush toward the tree the boys slept in. It came nearer and nearer until it reached the tree where it pulled on a piece of string that was placed there. The stranger fell down when he first landed on it. He heard a scrambling behind him and as he looked around he saw something, a pair of eyes were coming closer and closer. He then remembered his gun and in an instant pulled it out and shot between the eyes. A short roar told him two things, one that he had hit the mark and the other that the green eyes belonged to a lion.

Not aware that the noise had disturbed the boys, he started again up the ladder. The boys awakened and looked out to find some one coming up the ladder. They knew to let this form which was probably their enemy come up the ladder would mean that they might have to fight and to ght meant that one of them might get hurt for their enemy might be armed. They thought fast and finally they turned on their flashlights to let him know that they were awake. In that instant the ladder moved and the form made the fastest fifty yard dash ever witnessed by human eye. At the end of the run which was a clump of bushes, they also witnessed a swan dive that would make a pro. green with envy. The boys were both astonished but when they came to themselves they had the best laugh they ever had.

The boys stayed up the rest of the night thinking the matter over and in the morning they came down. Seeing the string they cut it and now they knew the way the man had gotten the ladder down.

After breakfast they went exploring but did not leave their guns behind. They went all through the woods trying to find some sign that would give them information of where they were.

Later in the afternoon they found that they were by the sea or all they knew was that there before them lay some body of water. They were tired from their afternoon of hardships and narrow escapes. They had several times run across the man that had been following

them. They both wondered at this as they peered over the cliff. Just as Jack was about to speak there was a rustling from behind but before the boys could look around some one had hit them over the head. The boys were cold for a long while and when they awoke they found themselves dangling on the end of a rope in the middle of the cliff.

*To be continued next week.*



### TEMPLE AT PAESTUM

By VIRGINIA MOORE, in "Sweet Water and Bitter."

A Pea-green lizard  
Scalloped in black  
Slides up the ruin  
And then slides back.

A modern blackbird  
Small and solemn  
Lives in the time-worn  
Doric column

A snail holds tight  
No longer a creeper;  
The roofs of thyme  
Go deeper and deeper.  
The deep air silvers  
Arc on arc.  
The bat is a loosened  
Piece of the dark.

## Pats for Pets

### ANIMAL SERVICES

In Germany the animals get real service. The injured are carried in little cages by themselves on motorcycles to airplanes for rapid transportation to the center station for treatment.

Another service is this, and child can do it. Just dig a hole in the ground, place an old dish pan in it and put some water in it and some rocks above and below the surface of the water. If there is a space below the pan it is a good idea to punch a hole in the pan and put a stopper in of some kind and when you change the water merely pull the plug out. When the water has run out put the plug back in and fill the pan with fresh water. The next time you want to empty the water below it will seep into the ground.

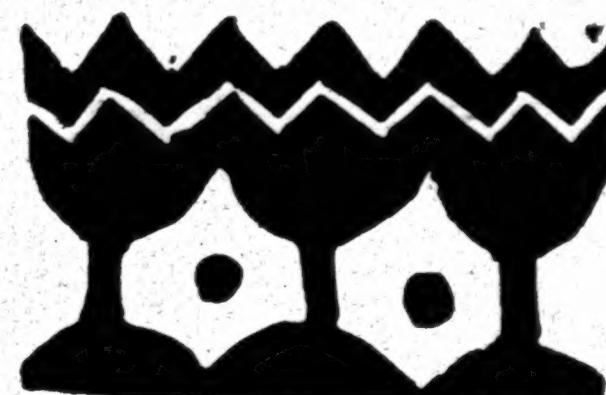
And another service to animals is not to shoot them. Not very long ago two big beautiful Blue Jays were found dead by the Carmel Playhouse, they had been shot. They had not been shot for any good use, just for sport. Killing birds is somewhat like war only they are shot by the people they help. Do not think that they do not help mankind. Just think what would happen to the trees they would be eaten by the bugs. If the birds did not catch the flies and nats we would soon be swarmed with them. So to shoot the birds that cannot defend themselves is criminal.

N. B.

### DOG'S VISIT TO HOSPITAL

Our dog has had a bad ear so we took him to the veterinary's where he had an unpeasant time. He had to be put to sleep so the doctor could operate on him. After he had been operated on he was put in a pen to stay overnight, which of course, he did not like. When we called for him the next day he was overjoyed to see us. Now his ear is better and he is feeling good.

Gordon Darling.





# When cold winds blow ~have a portable electric heater ready

Prepare now for the sudden changes from warm to cold weather.

Take your portable electric heater out of its hiding place. Polish its reflector. Remove the wire guard and screw the heating element tight. Make sure that the extension cord is neither frayed nor broken, and that the plug fits snugly into a convenience outlet. Now you have your heater ready for another season's use.

As you know, your portable electric heater gives a cozy beam of heat—in the bedroom, in the bathroom, or in the breakfast nook. And when the children come home with cold, wet feet the clean, healthful warmth helps prevent colds.

If you haven't a portable electric heater, you can see them on display at our office or your dealer's store.

